

Dance

Creative Arts and Culture

CUA20113 - Certificate II in Dance

CUA30313 - Certificate III in Assistant Dance Teaching

This qualification is a preparatory qualification that allows learners to develop basic technical skills and knowledge to prepare for work in the live performance industry.

This qualification reflects the role of a person working in a varied context in the private dance teaching industry, using some discretion and judgement and relevant theoretical knowledge. This person is demonstrating technique to others under supervision of a qualified dance teacher.

Students wishing to attain an Australian Dance Teachers Qualification will be required to meet the requirements, sit and pass the Associate Teachers examination following completion of the Certificate IV in Dance Teaching and Management

DELIVERY

The Certificate II in Dance & Certificate III in Assistance Dance Teaching is offered **one day per week** at Grant High School. This course runs for two semesters over the year. Please contact the host school for more information regarding course length and delivery day.

- **Grant High School: 87263 100**

QUALIFICATION DETAILS:

Students will complete units of competency from.

CUA20113 - Certificate II in Dance

CUA30313 - Certificate III in Assistant Dance Teaching

SACE INFORMATION

Students will gain a minimum of **70 SACE credits** at Stage 2. (if all units of competency are completed) for a full certificate III program.

SPECIAL REQUIREMENTS

To be discussed with the Program Specialist.

Some of the topics covered in the program are:

Unit of Competency
BSBWHS201 Contribute to health and safety of self and others
CHCECE006 Support behaviour of children and young people
CUADLT301 Develop basic dance analysis skills
CUADTM301 Assist with dance teaching
CUAMLT201 Develop and apply musical ideas and listening skills
CUAWHS403 Incorporate anatomy and nutrition principles into skill development
HLTAID003 Provide first aid
SISCCRO302A Apply legal and ethical instructional skills
BSBDIV301 Work effectively with diversity
BSBIND301 Work effectively in an educational environment
BSBSUS401 Implement and monitor environmentally sustainable work practices
CUACHR301 Develop basic dance composition skills
CUADAN304 Develop dance improvisation skills
CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
CUAIND304 Plan a career in the creative arts industry
CUAPPM301 Assist with designing performance spaces
CUARES301 Apply knowledge of history and theory to own arts practice
CUASTA301 Assist with production operations for live performances
CUAWHS405 Provide a safe performing arts environment for children
CUAWHS406 Interact appropriately with children in performing arts environments

CAREERS in the Creative Arts and Culture Industry

Potential pathways after the completion of SACE:

- Trainee Dancer (musical theatre)
- Trainee Indigenous Dancer
- Trainee Dancer (contemporary)
- Indigenous Dancer
- Assistant Dance Teacher (5 to 10 year olds)
- Aboriginal Dancer
- Ensemble Dancer
- Dancer/Choreographer
- Dancer (ensemble and solo)
- Dance Fitness Instructor
- Teacher (private dance studio)
- Dancer (pre-professional level)
- Dance Studio Teacher/Manager
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